

# Natalie Burton

## Costume Design

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### Costume Design

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In The Bar of a Tokyo Hotel	Tennessee Williams Theater Comp.	2020	Directed by Torey Hayward
The Piano Lesson	Le Petit Theatre	2020	Directed by Dawn Monique Williams
Noises Off	Le Petit Theatre	2019	Directed by Blake Coheley
Lemons Lemons Lemons	Carnegie Mellon University	2019	Directed by Mary Frances Candies
Louie	Outcast Cafe	2018	Directed by Robert Biggs
A New Brain	Front Porch Theatricals	2018	Directed by Connor McCanlus
Loves Labor's Won	Carnegie Mellon University	2017	Directed by Scott Kaiser
"Spelling Bee"	Act Two Theater	2016	Directed by Andrew Kuhlman
Urinetown the Musical	Act Two Theater	2015	Directed by Kevin Hester
Is He Dead?	Act Two Theater	2015	Directed by Brandon Atkins
Chicago	Act Two Theater	2014	Directed by Andrew Kuhlman

### Assistant Costume Design

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Game On	Pittsburgh CLO	2018	Costume Design by Christian Fleming
Ragtime	Carnegie Mellon University	2017	Costume Design by Keith Kelly
The Rover	Carnegie Mellon University	2016	Costume Design by Nina Bova

### Related Work Experience

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Key Costumer on Unsinkable	PMI Films	2018	Cos. Design by Diane Collins
Costumes Asst. on "Forum"	Pittsburgh Public Theater	2017	Cos. Design by Martha Bromelmeier
Draper for the 2016 Season	Stages St. Louis	2016	Cos. Design by Brad Musgrove
Draper for the 2015 Season	Stages St. Louis	2015	Cos. Design by Garth Dunbar

### Education

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MFA, Carnegie Mellon University, School of Drama, Costume Design, 2019  
BFA, The School of the Art Institute of Chicago, Fashion Design and Construction, 2012

### Awards

Crystal Marie Gomes Memorial Award, Recipient 2019  
Bes Kimberly Fellow, Recipient, 2017-18  
Arts For Life, BPA in Costume Design, Nominee, 2016  
The Walk Fellowship Award, Recipient, 2012  
Eunice Johnson Senior Fellowship Award, Nominee, 2012

### Features

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The Building, Regional Arts Commission, 2015-16  
Vogue.it, Designer of The Day, Nov 2013  
Bast Magazine, Issue No. 4, June-Nov 2013  
Fashion Served, Feature, March 2013  
LA Fashion Magazine, Cover/Centerfold, Jan 2013

### References

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#### Tia Lager

Costume Studio Manager  
Carnegie Mellon University  
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#### Mindy Eshelman

Professor  
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#### Deborah Sims

Producer  
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#### Garth Dunbar

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